## Haftarah - Parshat Chukath (Judges 11:1-33)

based on the translations of

Robert Alter, Aryeh Kaplan, Stone Edition Tanach, JPS, Jerusalem Bible, New English Bible, New King James Bible modeled after the recording in *Navigating the Bible II*:

https://bible.ort.org/books/haftarotd4.asp?action=displaypage&book=4&chapter=11&verse=1&portion=43

יא אַ וְיִפְתָּח הַגּלְעָדִי הָיָה גִּבְּוֹר חַׁיִל וְהָוּא בֶּן־אִשָּׁה זוֹנָה וַיִּוֹלֶד גִּלְעֵד אֶת־יִפְתַּח:

בַ וַתַּלֶד אֵשֶׁת־גּלְעֶד לְוֹ בָּגִים וַיִּגְדְלוּ בְנֵי־הָאשָׁה וַיְגָרְשִׁוּ אֶת־יִפְתָּח וַיְּאִמְרוּ לוֹ לא־תִנְתַל בְּבֵית־אָבִּינוּ כֵּי בֶּן־אִשָּׁה אַחֶרֶת אַתַּה:

גַ וַיִּבְרָח יִפְתָּחֹ מִפְּנֵי אֶחְיו וַיֻּשֶׁב בְּאֶבֶץ טוֹב וַיְּתְלַקְטִוּ אֶל־יִפְתָּח אֲנְשֵׁים בִילִּים וַיִּצְאָוּ עִמִּוֹ:

> דַ וַיְהֶי מִיָּמֵים וַיִּלְּחֲמְוּ בְגֵי־עַמְּוֹן עם־ישראל:

הַ וַיְהִּׁי כַּאֲשֶׁר־נִלְחֲמְוּ בְנֵי־עַמְּוֹן עִם־יִשְּׂרְאֵל וַיְּלְכוּ זִקְנֵי גִּלְעָׁד לָקְחַת אֶת־יִפְּתָּח מֵאֶבֶץ טְוֹב: וַ וַיֹּאמְרִוּ לְיִפְתָּח לְבָּה וְהָיִתָּה לֻנוּ לְקָצֵין וְנְלְּחֲמֶה בִּבְנֵי עַמְּוֹן: זַ וַיְּאמֶר יִפְתָּח לְזִקְנֵי גִלְעָד הַלְא אֵתֶם שְׁנֵאתֶם אוֹתִי וַתְּגְרְשְׁוּנִי מִבֵּיִת אָבֶי וּמַדׁוּע בְּאתֶם אֵלֵי עַתָּה כַּאֲשֶׁר צַר לְבֶם: 11:1 Now Jephthah [was a Gileadite]. He was [a mighty man] of valor, [but he was the son] of a woman [who was a harlot].

Yet he was fathered by Gilead: [thus was Jephthah].

2 [And there had been born] [to Gilead's wife] [for him], [other sons], and when they grew up—his wife's sons—[they drove out] Jephthah, saying to him, "[You won't inherit] [in our father's house], [because of the fact] that the son of different woman [is what you are]."

3 So Jephthah ran off to flee [from his brothers], and settled in the land [that was known as "Tov"],

[and there gathered around] Jephthan some men [that were wastrels],

[and they ventured forth] [along with him].

4 [And it happened] [after some time], there fought the sons of Ammon [against Israel].

5 [And it came to pass] as they were fighting—the sons of Ammon—[against Israel], [there went out] the elders of Gilead to bring back Jephthaly from the land of Tov.

6 [And they said] to Jephthah, "[Come with us]: come and be for us our captain,

that we may wage battle, with the sons of Ammon."

7 [To this replied] Jephthah to the elders of Gilead,

"[Is it not] you [who in fact] [despised me], [and drove me out] from the house [of my father]?

[So why therefore] [do you] [come to me] [at this time] when you're in trouble, [as you are now]?"

11:8 [To this there responded] the elders of Gilead, [saying this to Jephthah], ַן וַיאמָרו וָקנֵי גִּלְעַׁד אֵל־יִפְתַּח לַכֵּן עַתַּה "[It is for this] [that we now] [have come back] to you: [that you may] [go with us] שבנו אַלֵּיד וְהַלְכָתַ עַמְּנוּ וְנַלְחַמְתַּ בִּבְנִי עַמַּוֹן וָהַיֵּיתַ לַנוּ לְרֹאשׁ לְכַל ישָׁבֵי גַּלְעֵד: [to do battle] with the sons of Ammon. [You shall be] for us our chieftain [over al]] the inhabitants of Gilead." טַ וַיֹּאמֶר יִפְּתַח אֵל־זִקנֵי גַּלְעַׁד 9 Then replied Jephthah to the elders [of the town of Gilead], אָם־מְשִׁיבִּים אָתָּם אוֹתִי לְהִלְּחֵם בִּבְנֵי "[If I am brought back]—[if you] [bring me home] [to wage war] with the sons of Ammon, עַמּוֹן וְנַתָן יָהוָה אוֹתָם לְפַנֵי אַנֹבִי אָהֵיה [if they are delivered] [by YHWH]—[if they are given over,] [before me], לכם לראש: [then it is I indeed] who will serve for you as your chief." יהוָה יהוָה יהוָה יהוָה יהוָה יהוָה 10 Then said the elders of Gilead to Jephthah, יָהְיֵה שֹׁמֵעַ בֵּינוֹתֵּינוּ אָם־לְא כִדְבָרְךְּ בֵּן '[May YHWH] serve as a witness [between us], if in accord with your word we fail to do." ַנְעֲשֶה: יַ<u>אַ</u> וַיָּלֶדְ יִפְתָּח עִם־ֹזִקְנֵי גֹּלְעַׂד 11 [And so went back] Jephthah with the elders of Gilead. וַיַשִּׁימוּ הַעָם אוֹתוֹ עַלֵיהֵם לְרִאשׁ וּלְקָצֵין [They took him]: the people [set him up] [over them] as their leader [and as their captain]. וַיִדבֶּר יִפְתַח אֵת־כַּל־דַבַריו לפני יהוה And recorded [by Jephthah himself] [were all of his words] [before YHWH] at Mitzpah. 12 [Then sent] Jephthah some messengers to the king of the Ammonites [to say to him], יבַ וַיִּשָׁלֵח יִפִּתָּחֹ מַלְאָבִים אֵל־מֵלֶדְ בְּגֵי־עַמְּוֹן לֵאמֶר מַה־לֵּי וָלָּדְ בֵּי־בַאתַ אֵלֵי "[What is there between me] and you, that you should come against me to wage war in my land?" לָהַלַּחֵם בִּאַרְצֵי: יגַ וַיּאמֶר מֶׁלֶדְ בְּנֵי־עַמוֹן 13 [And there replied] the king of the Ammonites to the messengers [that were sent by Jephthah], אַל־מַלְאָבֵי יִפְּתַּח בַּי־לַלָּח יִשְׁרָאֵל "[Because of what you took]: Israel [took my land] [when they came up] from Egypt, אָת־אַרְצִי בַּעַלותו מִמְצַרִים מַאַרנון from the Arnon to the Jabbok, [and to the Jordan]. [And therefore now] do give them back, peaceably." ועד־הַיַּבְק ועד־הַיַּרְדֵּן ועַתַּה הַשִּׁיבָה 14 And once again, did Jephthah [send out] some messengers | [to the king] of the Ammonites, אַתָהֵן בִּשָּׁלְוֹם: יַדַ וַיִּוֹסֵף עוֹד יִפְתָּח וַיִּשִּׁלַח' מַלְאַבִּים אֵל־מֵלֶךְ בְּנֵי עַמְּוֹן: <u>טוּ</u> וַיִּאמֶר לֹוֹ 15 to say to him, these [are the words] of Jephthah, בְּה אָמֵר יִבְּתָח לֹא־לַלַח יִשִּׁרָאֵל" "[We did not take it]: [Israel took neither] the land of Moab [nor the land] of the Ammonites. אַת־אָרֵץ מוֹאָב וְאַת־אָרֵץ בְּנֵי עַמְוֹן: 16 [In fact] [when they came up] [out of Egypt], [they journeyed]— טז כי בעלותם ממצרים וילד ישראל [Israel going] [through the desert] [to the Sea of Reeds], [until they came] to Kadesh. בַּמַדְבַּר עַד־יַם־סוף וַיַבא קַדֵשָה:

יוַ וַיִּשְׁלַח יִשְּׁרָאֵל מַלְאָכִים | אֶל־מֶּלֶךְּ אֱדֹּוֹם | לֵאמֹר אֶעְבְּרָה־נָּא בְאַרְצֶּׁךְּ וְלְאׁ שָׁמַע מֵלֶךְ אֱדֹּוֹם וְנַם אֶל־מֶלֶךְ מוֹאֶב שַׁלַח וִלִּא אָבָה וַיֵּשֵׁב יִשִׂרָאֵל בִּקָדֵשׁ: שַׁלַח וִלִּא אָבָה וַיֵּשֵׁב יִשִׂרָאֵל בִּקָדֵשׁ:

יחַ וַיֵּלֶדְ בַּמִּדְבָּר וַיִּסְב אֶת־אֶּרֶץ אֱדוֹם וְאֶת־אֶרֶץ מוֹאָב וַיִּבְא מִמִּזְרַח־שֶׁמֶשׁ לְאֶרֶץ מוֹאָב וַיִּחֲנְוּן בְּעֵבֶר אַרְנְוֹן וְלְא־בָאוּ בִּגְבִוּל מוֹאָב כֵּי אַרְנִוֹן גִּבְוּל מוֹאֵב:

יט וַיִּשְׁלַח ישְׂרָאֵל מַלְּאָבִים אֶל־סִיחְוֹן
מֶלֶדְ־הָאֲמֹרָי מֶלֶדְ חֶשְׁבִּוֹן וַיִּאמֶר לוֹ
ישְׂרָאֵל נַעְבְּרָה־נָּא בְאַרְצְדְּ עַד־מְקוֹמִי:
בַ וְלֹא־הָאָמִין סִיחוֹן אֶת־כְּל־עַמֹּוֹ וַיִּחֲנִּוּ
בְּגְבָלוֹ וַיֶּאָסְף סִיחוֹן אֶת־כְּל־עַמֹּוֹ וַיִּחֲנִּוּ
בְּגְבָלוֹ וַיֶּאָסְף סִיחוֹן אֶת־כְּל־עַמֹּוֹ וַיִּחֲנִּוּ
בְּגְרָצְיִ וְיִּבְּלֵּ עָתְּ־סִיחְוֹן וְאֶת־כְּל־עַמָּוֹ
בְּיִדְ יִשְׂרָאֵל עַתְּים עִם־יִשְׂרָאֵל: כַאַ וַיִּתְּעֹהָוֹ
בְּיֵדְ יִשְׂרָאֵל עַבְּוֹם וַיִּירַשׁ יִשְׂרְאֵל אֻתּ
בְּלַ־אֶבֶץ הָאָבֶץ הָאָמֹרִי יוֹשֵׁב הָאָבֶץ הַהְיֹא:
בָבַ וַיִּיִרְשׁוּ אֵת בְּלֹ־גְּבְוֹל הָאָמֶרִי מַאַרְנוֹן
וְעַד־הַיִּבֵּק וּמִן־הַמִּדְבָּר וְעַד־הַיִּרְדָן:

בג וְעַתְּה יְהְוָה וּ אֱלֹהֵי יִשְׂרָאֵל הוֹרִישׁ אֶת־הָאֶמֹרִי מִפְּנֵי עַמָּוֹ יִשְׂרָאֵל וְאַתָּה תִּירשׁנּוּ:

בד הַלֹּא אַת אֲשֶׁר יוֹרִישְׁדֶּ כְּמְוֹשׁ אֱלֹהֶידְּ אוֹתֵוֹ תִירֶשׁ וְאֵתֹ כְּלֹ־אֲשֶׁר הוֹרִישׁ יְהוָה אֵלֹהֵינוּ מִפָּנֵינוּ אוֹתוֹ נִירַשׁ: 11:17 [Then they sent]—[Israel sent] some messengers | [to the king] of Edom to say, 
'[Let me pass, pray], [through your land].' [But he would not] listen—the king of Edom—
and also [to the king] [of the land of Moab] [they sent messengers], [but he] [would not consent].
And so remained Israel in Kadesh.

18 [Then they journeyed] [all through the desert], [going all the way around] the land of Edom and the land of Moab, [and they came] to the east (the sunrise side) of the land of Moab, [and they camped] [on the other side] [of the Arnon].

[But they did not cross] the border of Moab, because the Arnon itself, was the border of Moab.

19 And [Israel sent] some messengers to Sichon king of the Amorites, [who in fact] [ruled in Cheshbon], to say to him for Israel, "Let me pass, pray, through your land [to our place]." 20 [But he did not trust them]: Sichon [barred Israel] from crossing his border.

[He mustered his forces]: [Sichon gathered] [all his people] [and made camp] at Jahaz, [and he waged war] [with Israel].

21 [And God gave them over]: YHWH God of Israel [delivered up Sihon] [and all of his troops] into the hand of Israel—[they struck him down]. [And taken over] by Israel was [the entire land] [of the Amorites] [who were the inhabitants] of that country.

22 Thus Israel [took possession] of [the entire territory] [of the Amorites] [from the Arnon] up to the Jabbok, [and from the wilderness] [to the Jordan].

23 [Therefore now], [it was YHWH]; | it was [the God of Israel], [who drove out] this people, the Amorites, [from before] His people Israel, [and would you] [now possess it]?

24 [Will you not in fact] [take that] [which is given over] [for you to possess] by Chemosh your god—[would you not] [possess it]? [For whatever people] that have been dispossessed [by YHWH] [Eloheinu—our God] [from before us], their land will we possess.

11:25 [And so now], [are you better] truly—[are you?] בה ועמה הטוב טוב אמה מבּלַק בֶּן־צִּפְּוֹר מֶלֶדְ מוֹאֱב הְרָוֹב רָב Better than Balak son of Tsippor, king [of the land of Moab]? עם־ישראל אם־נלחם נלחם בם: [Did he strive] [at all] [against Israel]? Did he make any war [against them]? בו בַשֶבת יִשְרַאֶּל בַּחֶשָבון וּבְבַנוֹתֵיהַ 26 [When they dwelt]—[when Israel was living]—in Cheshbon, and her "daughter-towns" (hamlets) ובערעור ובבנותיה ובכל־הערים and in Aroer [and in her daughter-towns], [and in all the cities] that are on the banks of the Arnon, אָשֶׁר עַל־יָדֵי אַרְנוֹן שָׁלְשׁ מֵאְוֹת שָׁנָה for all of three hundred years, why did you not recover them, during that time? וּמַדּוּעַ לָאִ־הָצַלְתֵּם בַּעֵת הָהֵיא: 27 [As for me], [I have *not* sinned] [against you], [and yet you] בז ואנכי לא־חטאתי לד ואתה עשה [are in fact] [doing to me] [what is evil], by waging [war against me]. [May God judge]— אָתֵי רָעָה לְהָלֶּחֶם בֵּי יִשְׁפֿט יְהְוָה [may YHWH], [the true judge] [decide today] between the children of Israel and the children of Ammon. הַשֹּׁפֵטֹ הַיּוֹם בֵּין בְּנֵי יִשְׁרָאֵל וּבֵין בְּנֵי 28 [But he paid] [no heed]—the king of the sons of Ammon— עַמַּוֹן: כַחַ וָלָא שַׁמַע מֵלֶךְ בָּנֵי עַמַּוֹן to the words of Jephthah that he had sent to him. אַל־דָבָרֵי יִפָּתַּח אֲשֵׁר שַׁלַח אֱלֵיו: בט וַתָּהֵי עַל־יִפְתַּחֹ רוּחַ יִהוֹה וַיַּעֲבָר 29 [Then there came] [upon Jephthah] the ruach (spirit) of YHWH, אַת־הַגַּלְעַד וְאָת־מְנַשָּׁה וַיַּעַבֹר and he passed through Gilead and Manasseh, [and he went on] to Mitzpeh of Gilead, אָת־מִצְפֵּה גִּלְעָּד וּמִמִּצְפֵּה גִּלְעַׁד עַבֵּר [and from Mitzpeh] of Gilead [he passed through] to the Ammonites. בְּגֵי עַמְּוֹן: לַ וַיִּדַּר יִפְתָּח גֶנֶדר לַיהוָה 30 [He made a vow]—Jephthah [swore an oath] to YHWH [speaking like this], וַיֹּאמֵר אִם־נָתוֹן תִּתֵּן אֵת־בָּנֵי עַמְוֹן "[If you indeed] [do give over] the sons of Ammon [into my hand], בַּיַדִי: <u>לֹאַ</u> וָהַיָה הַיּוֹצֵא אֲשֶׁר יֵצְא 31 [it shall be] [that whatever comes out]—that which comes out מַדַּלְתֵי בֵיתִי לְקָרָאתִי בִּשׁוּבֵי בִשְׁלִוֹם of the doors of my house [to meet me] when I return safe and sound from the sons of Ammon— מָבָגֵי עַמָּוֹן וָהַיָה לַיהוָה וָהַעַלִיתִיהוּ [it will belong] to YHWH: [I will give it up] [as a burnt offering]. 32[So he crossed over]:[Jephthah went across] to the Ammonites [to do] [battle with them], ט לב וַיַּעַבְר יִפְתַח אֵל־בָּנֵי עַמְּוֹן לַהַלַּחֶם בַּם וַיִּתָנֵם יְהוָה בִּיַדוֹ: לַגַ וַיַּבֶּם and they were given over by YHWH/[into his hand]. מַעַרוֹעֵר וְעַד־בֹּאָדְ מְנִּית עַשָּׁרֵים עִיר 33 [And he struck them down] [from Aroer] to where you come to Minnith, a total [of twenty towns], וְעַדֹ אָבֵל כִּרָמִים מַכֵּה גִּדוֹלֵה מִאָּד [as far as] Abel Cheramin, [with a blow]—[a great blow] indeed. וּיָּבֶנְעוּ בְּגֵי עַמַּוֹן מִפְּגֵי בְּגֵי יִשְׂרָאֵל: Thus subdued [were the sons] of Ammon [end melody] [from before] the children of Israel.

## Len Fellman's English readings with tropes

The purpose of this project is to translate *THE SONG OF THE TORAH* into English.

I work by comparing as many as ten English translations of a *pasuk* and creating a cantillated English sentence that sounds as much as possible like the Hebrew. They follow the Hebrew as closely as possible, word for word and trope by trope. The English language has an amazing flexibility, making it possible to make the English word order match that of the Hebrew quite well, allowing for some "poetic licence", and some willingness on the part of the listener to be "carried" by the melody more than by the English syntax. The translation needs to sound good when *chanted*, but not necessarily when *spoken or read*.

Unlike most translations, these "transtropilations" are not intended to be a substitute for the Hebrew. On the contrary, they are meant to provide a "window" into the Hebrew text and its musical expression. My ideal listener knows enough Hebrew and has enough interest to follow the Hebrew in a bilingual text while the *leyner* is chanting the English version, to bring the Hebrew text to life, both *verbally* and *musically*. For this purpose I use *exactly* the same tropes in the English as in the Hebrew (almost always on the corresponding English word).

The texts can be used to do **consecutive translation**, i.e. leyning a phrase in Hebrew, followed by the corresponding phrase sung in English. Some of my recordings demonstrate this. I do this frequently when leyning for groups that either know little Hebrew, or that don't have a *chumash* in front of them.

I favor literal translations (e.g. "cut a covenant") to call attention to Hebrew idioms, and towards simpler (even if less accurate) words (e.g. Ex. 12:7 "beam above the door" rather than "lintel") to be easier to follow. If my readings provoke a discussion of the Hebrew, I consider that as justification for using less-than-idiomatic English. I try to find just the right balance between "literalness" and "listenable-ness". A primary goal is throwing light on the Hebrew syntax.

In order to adapt the trope symbols to a left-to-right language like English, I reversed the direction of the trope symbols:

mercha tipcha munach tevir mapakh or yetiv kadma or pashta geresh gershayim telisha katana telisha gedola

(Generally speaking the *conjunctive tropes* such as mercha, munach, mapakh, kadma, and telisha katana "lean toward" the words they "conjoin" to, while the *disjunctive tropes* such as tipcha, geresh, gershayim, and telisha gedola "lean away" from the words that follow, so as to create a sense of separation.)

The trope symbol is normally placed under the accented syllable, unless it is a *pre-positive* accent (telisha gedola, placed *at the beginning* of the word or phrase) or a *post-positive* one (telisha katana or pashta, placed at the *end* of the word or phrase).

The Hebrew text frequently puts a *makkeph* (which is like a hyphen) between words in order to treat them as a single word to be chanted. I use a different system for English: If an entire English phrase is to be chanted to a single trope melody, I place it between grey brackets, as in this phrase from the Book of Lamentations:

[clings to her skirts]

The *leyner* is invited to fit this phrase to the *Eicha* "rivi'i" melody in whatever way seems most natural.

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As a variant of the "grey bracket" device, I indicate the following pairs of tropes by "wrapping them around" the phrase which will have the combined melody:

mercha/tipcha kadma/geresh (or: azla, etc.) mercha siluk Renew our days. She weeps bitterly. a fire-offering to God

Again, the *leyner* should decide on the most natural way to fit the phrase to the combined trope melody.

I put words in gray which I consider essential but which don't strictly match the Hebrew. I also "pad" some phrases with extra words in gray to fill out a musical phrase nicely. Different trope systems vary widely in the length of the musical phrase used, so the words in gray may or not be used depending on the leyner's cantillation system. In particular, the tropes *telisha g'dola* ( $\$ ), *legarmeh*, *metigah-zakef*, and *pazer* vary widely in the muscial phrases used for chanting. (And please indulge me in my whimsical treatments of *shalshelet*.)

"Metigah-zakef" is a special trope combination which can be recognized by a kadma and a zakef katon appearing on the same Hebrew word (again, a makkeph makes two words into one). (There are several examples in Genesis 18 & 19, beginning with 18:16). I indicate this by placing the corresponding English phrase in grey brackets:

[Take heed—take care for yourself]

In some trope systems (notably cantor Moshe Haschel in "Navigating the Bible II") this is given a very distinctive melody—for which purpose extra syllables fill out the musical phrase (as in "take care" in this example). Haschel's system also chants the trope *munach* as *legarmeh* more often than other systems do.

I don't write a single word of translation without first hearing the melody of the phrase in my mind, following one of two trope systems: The one by Portnoy and Wolff (*The Art of Cantillation*) or the one by Joshua R. Jacobson (*Chanting the Hebrew Bible*).

I transcribe the name as YHWH (in small caps). I almost always chant this as *yud-hey-vav-hey*, which I have discovered fits marvelously into several of the trope melodies. But of course the leyner can choose to pronounce it as "God" or "Adonai".

The English translations I mostly use (besides several scholarly commentaries) are the following:

Aryeh Kaplan, 'The Living Torah' (1981) (also my source for proper names & transliterations)

Richard Elliott Friedman, 'The Bible With Sources Revealed' (2003)

Everett Fox, 'The Five Books of Moses' (1997)

The Stone Edition 'Tanach' (1996)

JPS 'Hebrew-English Tanach', (2<sup>nd</sup> Ed. 2000), *along with* Orlinsky, 'Notes on the New Translation of the Torah' (1969)

Robert Alter, 'The Five Books of Moses' (2004)

Commentaries in the 'Anchor Bible' series

Rotherham, The Emphasized Bible (1902)

The Jerusalem Bible (1966) (also my source for topic headings)

The New King James Bible (1982)